

CYCLE 2 STUDENT PACKET

A Gentle Feast

Language Arts

Senior High (Form IV)

WEEKLY LESSONS IN COPYWORK & COMPOSITION

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All scripture verses taken from: The Holy Bible, English Standard Version® (ESV®)

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You can access the answer key here: <http://agentlefeast.com/blueanswers>

THE LANGUAGE ARTS FEAST

IN A CHARLOTTE MASON EDUCATION

NOTEBOOKS

Your child will need the following notebooks to correspond with this packet:

1. Copywork- A lined notebook for copywork.
2. Composition- A lined composition book for composition assignments.

COPYWORK

These passages are taken from the term's reading, but don't necessarily match week to week. Have your student do the copywork daily. It will take SEVERAL days to finish copying the passage. Focus on accuracy and perfection over speed. Spend only 5-10 minutes each day. Depending on your child's ability, finishing the entire passage in a single week may not be realistic. If the passage has not been completed once the week is up, simply move on to the next week. Again, aim for quality over quantity. Over time, students will build up their stamina.

SPELLING AND DICTATION

In a Charlotte Mason education, spelling is learned through studied dictation. Dictation wasn't usually utilized in the high school years. If you feel like your child can still benefit from studied dictation. Have them study the passage they used for their weekly copywork.

GRAMMAR

By the time your child is in tenth grade, they will have most likely had a thorough grammar education. If your child still could benefit from grammar instruction and hasn't completed the Form III Grammar book included for this year, please use that resource. Your child might also benefit from the Kahn Academy SAT Grammar Prep which can be found here: <https://www.khanacademy.org/test-prep/sat/sat-reading-writing-practice#new-sat-writing-grammar>

INTRODUCTION

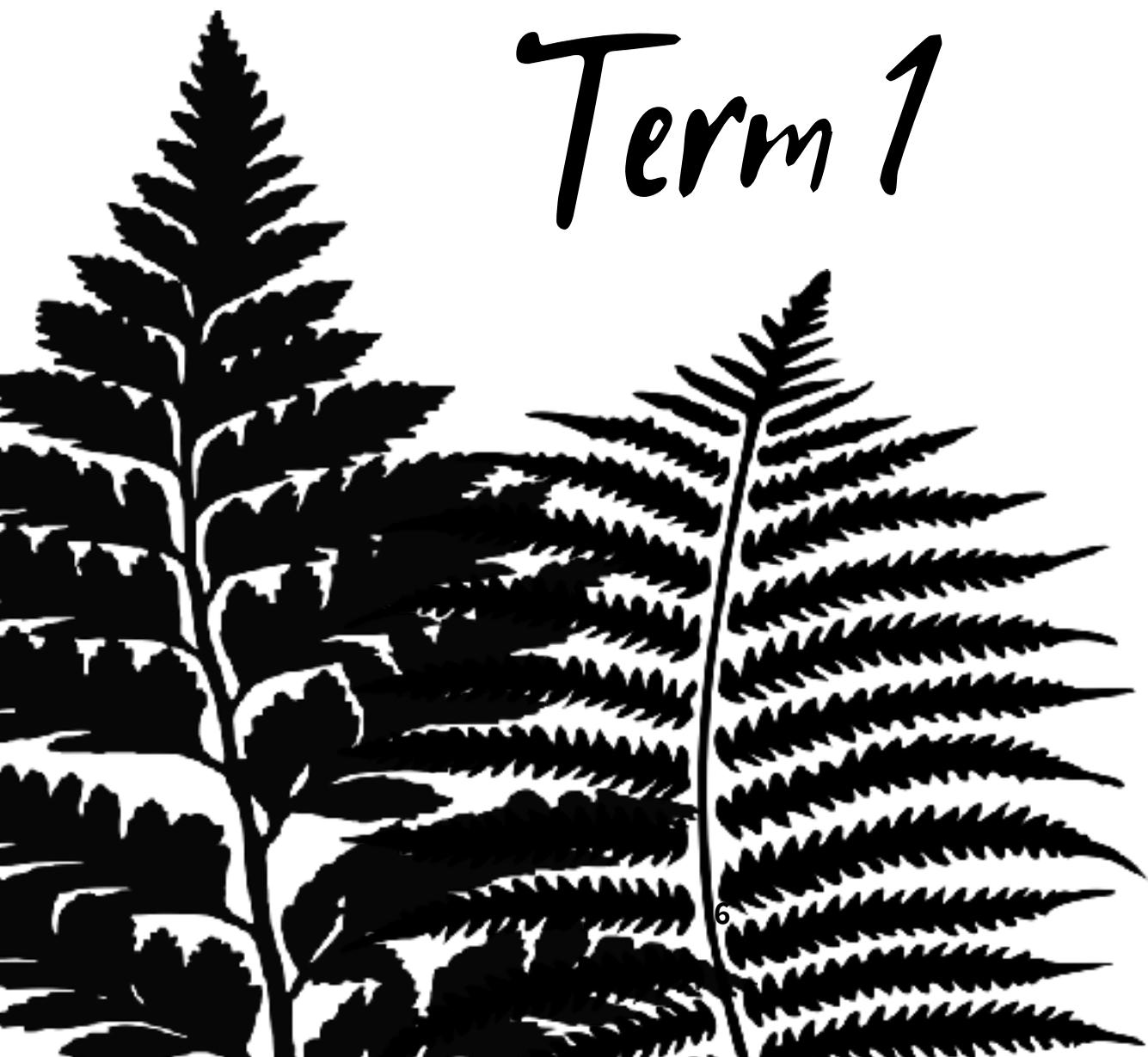
COMPOSITION

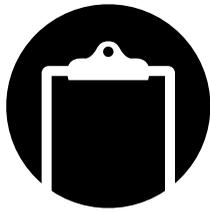
In Forms IV, students have composition assignments in their student packets. These are based on their readings and include a variety of written genres. This is the time to teach them some elements of effective written communication. Students in these forms will also have a separate composition time in their schedule to work on longer written narrations and/ or make final drafts of a weekly narration. There is an editing checklist in the back of this packet to help your child edit their final drafts. There is also a rubric you can use to grade these final drafts if that is something you need for your records. I don't recommend sharing these grades with your child, as Miss Mason recommended not to. See these final drafts as an opportunity to teach your child some fundamentals of effective writing and conventions of proper grammar.

You will need the following book in order to complete the composition assignments in this packet: [The Lively Art of Writing](#) by Lucile Vaughan Payne.

In addition to the composition assignments in this packet, Form IV students will be completing daily oral and written narrations. One written narration per subject per week is recommended. You can read more about narration in the Teacher's Manual or online Parent Packet.

Term 1





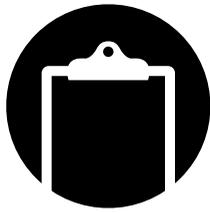
WEEK 1 ASSIGNMENTS

COPYWORK

- Copy the first half of “If” by Kipling (in morning time packet and here: <https://www.poetryfoundation.org/poems/46473/if--->)

COMPOSITION

- 1. Read Ch. 1 in The Lively Art of Writing and take notes.**
- 2. Do the Assignment on page 24.**
- 3. Weekly Written Narrations (either typed or in narration notebook):**
 - History
 - Literature
 - Geography
 - Natural History
 - Current Events
- 4. Science Narration in science notebook (either typed or in science notebook):**
 - Narration of readings
 - Narration of lab
- 5. Final draft of one written narration or composition assignment.**



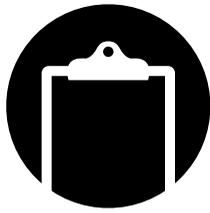
WEEK 2 ASSIGNMENTS

COPYWORK

- Pick a passage from Pride and Prejudice and copy.

COMPOSITION

- 1. Read Ch. 2 in The Lively Art of Writing and take notes.**
- 2. Complete the writing assignment on page 32.**
- 3. Weekly Written Narrations (either typed or in narration notebook):**
 - History
 - Literature
 - Geography
 - Natural History
 - Current Events
- 4. Science Narration in science notebook (either typed or in science notebook):**
 - Narration of readings
 - Narration of lab
- 5. Final draft of one written narration or composition assignment.**



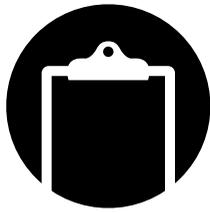
WEEK 3 ASSIGNMENTS

COPYWORK

- Copy the second half of “If” by Kipling (in morning time packet and here:
<https://www.poetryfoundation.org/poems/46473/if--->)

COMPOSITION

- 1. Read Chapter 3 in The Lively Art of Writing and take notes.**
- 2. Rewrite the poem “If” in prose. If you haven’t done this type of writing before, read this article first. <https://penandthepad.com/convert-poem-prose-12179744.html>**
- 3. Weekly Written Narrations (either typed or in narration notebook):**
 - History
 - Literature
 - Geography
 - Natural History
 - Current Events
- 4. Science Narration in science notebook (either typed or in science notebook):**
 - Narration of readings
 - Narration of lab
- 5. Final draft of one written narration or composition assignment.**



WEEK 4 ASSIGNMENTS

COPYWORK

- Pick a passage to copy from any of your readings this week.

COMPOSITION

- 1. Read pages 40-46 in The Lively Art of Writing and take notes.**
- 2. Write an introduction paragraph for an essay on life in colonial America.**
Possible topics could be relationships with Native Americans, politics, society, religion, economic relations with England, etc.
- 3. Weekly Written Narrations (either typed or in narration notebook):**
 - History
 - Literature
 - Geography
 - Natural History
 - Current Events
- 4. Science Narration in science notebook (either typed or in science notebook):**
 - Narration of readings
 - Narration of lab
- 5. Final draft of one written narration or composition assignment.**



MY WEEK

DATE: _____

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
COPYWORK					
COMPOSITION					
LITERATURE					
NATURAL HISTORY					
GEOGRAPHY					
HISTORY					

THE FEAR OF THE
LORD IS THE
BEGINNING OF
WISDOM, AND
THE KNOWLEDGE
OF THE HOLY
ONE IS INSIGHT.

PROVERBS 9:10