

CYCLE 1 TEACHER'S PLANNER

A Gentle Feast
**Columbus, Conquests,
and Colonies**



History Topics Covered in Cycle 1:

ALL GRADES - AMERICAN 1000-1680 AD: Exploration / The American Colonies / Native Americans...

GRADES 4-12 - BRITISH/WORLD: Late Middle Ages/Renaissance / Reformation/ Colonization

GRADES 5-12 - ANCIENT: Early Civilizations

*All subjects scheduled except for Math (choose your own curriculum)

ATTENTION: THIS TEACHER PLANNER IS CONSUMABLE AND NOT AVAILABLE FOR RESALE.

This product MUST be used in conjunction with the Online Membership found at agentlefeast.com. If you purchased this planner used, you must purchase the online membership for this cycle under the shop tab on agentlefeast.com. To access your online membership, log in to your account with the email you used upon purchase. Then go to Memberships. You will find a USA and Canadian membership. Click on the correct country to access your digital resources. If you have any technical difficulties, please email us at admin@agentlefeast.com.

WHAT'S INCLUDED IN THE ONLINE MEMBERSHIP RESOURCES:

1. **Lesson Plans in an editable spreadsheet format-** Customizable for your family's needs and preferences!
2. **Introduction course-** We will walk you through everything you need to do to get started
3. **Editable schedules, exam templates, booklists, and more-** Tools to use in your schooling every day!
4. **Foreign Language Plans** based on Charlotte Mason's approach- Super easy and fun (even if you don't speak the language)
5. **Geography lessons plans and map drills-** all "mapped" out for you
6. **HUGE video resource list-** Modern technology can be so useful in a CM education!
7. **FAQ video library-** Find answers to all of your questions!
8. **Extensive Booklists-** hyperlinked to free and audio versions to save you time and money!

And SO MUCH MORE!

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All Scripture verses taken from: The Holy Bible, English Standard Version® (ESV®)

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An Explanation of Forms in A Gentle Feast

In Charlotte Mason's Parent's National Education Programmes, students were divided into Forms rather than our traditional American Grades or British Years. The benefit of this is great for families with multiple aged children, allowing for more shared learning among siblings. This also gives you, as the parent, more flexibility to select work that is up or down in other forms, depending on your child's (children's) educational needs and academic ability.

I have adjusted Miss Mason's forms into four groupings for greater simplicity.

The chart below explains the levels in **A Gentle Feast**. As you move through the cycles, you will follow the lesson plans for the form your child is in that current year.

	LOWER ELEMENTARY	UPPER ELEMENTARY	JUNIOR HIGH	SENIOR HIGH
AGF FORMS	I	II	III	IV
US GRADES	1-3	4-6	7-9	10-12
PNEU FORMS	I a and I b	II a and II b	III and IV	V and IV



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Welcome to A Gentle Feast

Thank you for your purchase of **A Gentle Feast**. I pray your family will be blessed by this curriculum plan. Please know that what you have before you is meant to be a tool. I wrote **A Gentle Feast** because I wanted to share with others the freedom and peace I found in implementing Charlotte Mason's methods and philosophy into our home. It is not a prescription for success, as no curriculum could possibly guarantee that, and "success" is a very personal ideology. Our culture supports a factory model of education. It can certainly be tempting to follow a mechanical formula rather than thoughtfully thinking through methods and philosophy. Only the Holy Spirit can guide you as you teach your children. Relying too much on a guide can prevent us from hearing His still, small voice. I say all this because I want you to know that **A Gentle Feast** is not a box to neatly pack your family into with "shoulds" and "musts". We must always keep going back to Charlotte's first principle that children are born persons. You know your family best. Use the books, schedules, and plans to help as you prayerfully provide your family with a feast of living ideas.

I created **A Gentle Feast** because it is what I wish I had when I first started homeschooling. I had read "For the Children's Sake" by Susan Schaeffer Macaulay when I was still teaching public school. After reading that book about the Charlotte Mason method, I remember grieving because as much as I wanted to provide that kind of rich education she described for my students, I was unable to do so within the constraints of the school system.

When I started homeschooling my own children, I was overwhelmed with the different homeschooling options out there; but then I remembered that book I had read years before. As I searched for how to create the learning environment it described in our home, however, I longed for a guide. I wanted a resource that would show me how to create a homeschool rooted in Charlotte Mason's methods and philosophies with a user-friendly, family-centered design.

When I couldn't find anything that fit my family, I ended up spending hours trying to piecemeal a plan together. At the time, I had three kids under the age of three and was trying to homeschool two elementary children. I felt completely overwhelmed and ended up completely burning out. In those early days of homeschooling, I wished for a guide like **A Gentle Feast**. As it has developed, AGF has breathed life and beauty into our homeschool. It's truly created a night-and-day difference in our home, and I pray it will do the same for your family as well!



Blessings,

Julie H. Ross

I. The Parts of the Feast

The Appetizer: Morning Time

WHAT IS MORNING TIME?

Morning Time is simply a focused, daily ritual that brings the entire family together to share in the feast of books, beauty, and truth. This practice builds a family culture around these shared experiences.

Where the morning time plans?

In the online membership, you will find digital morning time plans. You will notice two options for Beauty Loop items such as: picture study, composers, poetry, and hymns. These are given so that the next time, you cycle through, you can study different selections. You can also purchase a printed Morning Time Packet for the option of your choosing.

HOW LONG SHOULD MORNING TIME LAST?

This will vary from family to family, but you want to be aware of the time so that Morning Time doesn't infringe on the rest of the feast. 30 minutes is usually a reasonable time frame.

WHAT ELSE DO I NEED TO PURCHASE?

- Fables and Biography books - You may choose to read one of the books for your entire family or have Forms II and up read their own books.
- Optional books for the artist and composer are listed if you would like to use them to enhance your picture/composer study.

WHAT ABOUT DEVOTIONS?

If you wish to incorporate Bible readings into your Morning Time, these can be found in the online membership or printed Morning Time Packet.



Term 1 Attendance



WEEK #					
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
EXAMS					

"The question is not, -- how much does the youth know? When he has finished his education -- but how much does he care? And about how many orders of things does he care? In fact, how large is the room in which he finds his feet set? And, therefore, how full is the life he has before him?"

- Charlotte Mason, School Education

Habit Training

Mom

Children

Field Trip Ideas

Materials Needed

MATERIAL	SOURCE	PURCHASED

Term 1 Booklists

Please see your online membership for hyperlinked booklist with links to Amazon, free versions, and audiobooks. Many of these books are in the public domain, have Youtube videos, or can be obtained from your local library.

*****NOTE: A GENTLE FEAST IS A LIVING CURRICULUM AND MAY CHANGE BOOK SELECTIONS. SEE YOUR ONLINE MEMBERSHIP FOR THE MOST CURRENT BOOKLIST!**



Term 1 Books Form I

TITLE	AUTHOR	SUBJECT
Aesop's Fables	Various	Morning Time Fables
100 Gentle Lessons in Sight and Sound Level 1 or 2	A Gentle Feast	Phonics for beginning reader
100 Gentle Lessons in Manuscript Handwriting, Cursive Handwriting, or Form I Language Arts Packet	A Gentle Feast	Language Arts
Encyclopedia Brown, Boy Detective	Donald Sobol	Reading - 3rd grade
My Father's Dragon	Ruth Gannett	Reading - 3rd grade
The Storm (The Lighthouse Family)	Cynthia Rylant	Reading - 3rd grade
Birds of the Air	Arabella Buckley	Natural History
Burgess Animal Book	Thornton Burgess	Natural History
Exploring Nature with Children	Lynn Sheddon	Nature Study
Follow the Dream, the Story of Christopher Columbus	Peter Sis	History
Encounter	Jane Yolen	History
Leif the Lucky	D'Aulaire	History
Trumpet of the Swan	E B White	Read Aloud
Heidi	Johanna Spyri	Read Aloud
Alice in Wonderland*	Lewis Carroll	Alternative Read Aloud
Red Sails to Capri*	Ann Weil	Alternative Read Aloud
Half Magic*	Edward Eager	Alternative Read Aloud
Home Geography	CC Long	Geography grades 1-2
Our 50 States: A Family Adventure Across America	Lynne Cheney	Geography grade 3
State ABC Book (see local library)	Various	Geography grades 1-2
Any USA atlas	----	Geography grade 3

*Optional SEE ONLINE MEMBERSHIP FOR ADDITIONAL READERS AND FOREIGN LANGUAGES

Term 1 Books Form II

TITLE	AUTHOR	SUBJECT
D'Aulaires Book of Norse Myths	D'Aluaires	Morning Time Fables
Storybook of Science	Fabre	6th grade Natural History
Nature Study Readers Volume III: Harold's Quest	John Troeger	4th/5th Natural History
Exploring Nature with Children	Lynn Sheddon	Nature Study
Wow Canada	Vivien Bowers	Geography
Our Island History	H E Marshall	British History
The Story of the Ancient World	Miller	Ancient History 5th/6th
Indians*	C Hollings	American History
Native Americans for Kids* CHOOSE ONE	Karen Gibson	American History
50 Famous Stories Retold	James Baldwin	Citizenship
Grammar Land *	Nesbitt	6th Grammar*
Amazing Inventions of Leonardo Da Vinci You Can Build Yourself	Maxine Anderson	Science
The New Way things Work	David Macaulay	Science
Cycle 1 Form II Language Arts packet in Print or Cursive Font	A Gentle Feast	Language Arts
The Door in the Wall	Marguerite de Angeli	Literature
Rolf and the Viking Bow*	Allen French	Literature
Shakespeare Stealer * CHOOSE ONE	Gary Blackwood	Literature
Trumpet of the Swan	E B White	Read Aloud
Heidi	Johanna Spyri	Read Aloud
Alice in Wonderland*	Lewis Carroll	Alternative Read Aloud
Red Sails to Capri*	Ann Weil	Alternative Read Aloud
Half Magic*	Edward Eager	Alternative Read Aloud

*Optional

SEE ONLINE MEMBERSHIP FOR ADDITIONAL READERS AND FOREIGN LANGUAGES

Term 1 Books Form III

TITLE	AUTHOR	SUBJECT
Tales From Shakespeare	Mary and Charles Lamb	Morning Time Fables
School of the Woods	William Long	Natural History
Handbook of Nature Study	Anna Comstock	4th/5th Natural History
The Brendan Voyage	Tim Severin	Geography
The Little Red Writing Book*	Brandon Royal	9th Composition
The Book of the Ancient World	Mills	Ancient History
The Story of Europe	H E Marshall	World History
Morning Star of the Reformation	Andy Thompson	World History
Ourselves	Charlotte Mason	Citizenship
Amazing Inventions of Leonardo Da Vinci You Can Build Yourself	Maxine Anderson	Science
The World of Physics	Tiner	Science
Cycle 1 Form III Language Arts packet in Print or Cursive Font	A Gentle Feast	Language Arts
Student Workbook and Reinforcement	Analytical Grammar	Grammar
Adam of the Road	Elizabeth Gray	Literature
The Adventures of Robin Hood	Roger Lancelyn	Literature
English Literature for Boys and Girls	H E Marshall	Literature
The Taming of the Shrew	Shakespeare	Tea Time

*Optional

SEE ONLINE MEMBERSHIP FOR ADDITIONAL READERS AND FOREIGN LANGUAGES

Term 1 Books Form IV


TITLE	AUTHOR	SUBJECT
Galileo's Daughter	Dava Sobel	Morning Time
Wilderness Essays	John Muir	Natural History
Handbook of Nature Study	Anna Comstock	Nature Study
Seven League Boots	Halliburton	Geography
Are you Liberal, Conservative, or Confused?	Mayberry	Citizenship (Civics)
Whatever Happened to Justice	Mayberry	Citizenship (Civics)
A History of the English People: Volume I	Churchill	World History
The Book of the Ancient World	Mills	Ancient History
Cycle 1 Form IV Language Arts packet	A Gentle Feast	Language Arts
The Art of Writing English	Meiklejohn	Composition
Beowulf: A New Verse Translation	Seamus	Literature
Invitation to the Classics	Cowen and Guinness	Literature
Hamlet	Shakespeare	Literature
The Taming of the Shrew	Shakespeare	Tea Time

SEE ONLINE MEMBERSHIP FOR HIGH SCHOOL SCIENCE, ADDITIONAL READERS AND FOREIGN LANGUAGES

Additional Books Needed



TITLE	AUTHOR	SOURCE	LIBRARY

A photograph of a green wall with a green door and a cactus. The wall is a vibrant green color, and the door is a darker shade of green. A cactus with flat, dark green leaves is in the foreground. The roof is made of corrugated metal. The text is written in a green, cursive font on the right side of the image.

"Thought breeds thought; children familiar with great thoughts take as naturally to thinking for themselves as the well-nourished body takes to growing; and we must bear in mind that growth, physical, intellectual, moral, spiritual, is the sole end of education."

*-Charlotte Mason,
Home Education*

Term 1

DATE: _____

Morning Time

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
BEAUTY SUBJECTS					
OTHER					

Morning Time plans can be found in the online membership or Morning Time Manual

Language Arts

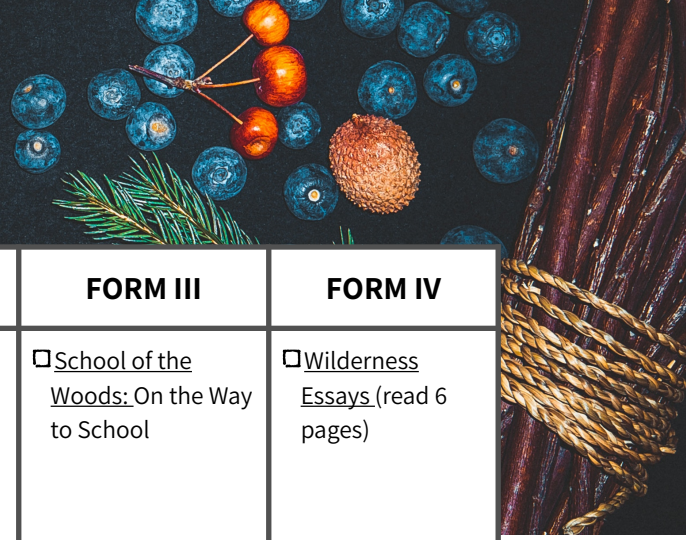
Follow the lessons in the Language Arts Student Packet

	STUDENT PACKET	GRAMMAR	COMPOSITION
FORM I (BEGINNING READER)	<input type="checkbox"/> Handwriting lesson	None	Weekly narration notebook (dictated to mom)
FORM I (READER)	<input type="checkbox"/> Copywork, several lines daily <input type="checkbox"/> Fill in the blank Dictation <input type="checkbox"/> Drawing/Free Write	<input type="checkbox"/> Do next lesson in packet	<input type="checkbox"/> Weekly narration notebook (dictated to mom)
FORM II	<input type="checkbox"/> Copywork, several lines daily <input type="checkbox"/> Dictation of entire passage <input type="checkbox"/> Drawing/Free Write	<input type="checkbox"/> Do next lesson in packet	<input type="checkbox"/> Weekly narration notebook (transition from dictated to student written)
FORM III	<input type="checkbox"/> Copywork <input type="checkbox"/> Dictation of entire passage	<input type="checkbox"/> Do next lesson in packet	<input type="checkbox"/> Composition assignment <input type="checkbox"/> Daily written narration <input type="checkbox"/> One current event narration <input type="checkbox"/> Final draft of one weekly narration
FORM IV	<input type="checkbox"/> Copywork <input type="checkbox"/> Composition	<input type="checkbox"/> If review needed, do lessons on Kahn Academy	<input type="checkbox"/> Composition assignment <input type="checkbox"/> Composition Reading <input type="checkbox"/> Daily written narration <input type="checkbox"/> Final draft of composition <input type="checkbox"/> Weekly current events narration

SUBJECT	FORM I	FORM II	FORM III	FORM IV
HISTORY	<input type="checkbox"/> Days 1 and 2: <u>Leif the Lucky</u> (first half), stop at the end of each page for an oral narration	<p>British History (No American History this week)</p> <input type="checkbox"/> Day 1: Read <u>Our Island Story</u> Ch. 1-2, oral narration	<p>World History <u>The Story of Europe</u></p> <input type="checkbox"/> Day 1: Ch.1 <input type="checkbox"/> Day 2: Ch.2 <input type="checkbox"/> Day 3: Ch.3	<p>British History (there is no American history this term)</p> <input type="checkbox"/> <u>History of the English Speaking People</u> Volume 1 Book 2 Ch.1-2
		<input type="checkbox"/> Day 2: Read <u>Our Island Story</u> Ch. 3-4, oral narration <input type="checkbox"/> Day 3: Read <u>Our Island Story</u> Ch. 5-6, oral narration	<p>Ancient History</p> <input type="checkbox"/> <u>The Book of the Ancient World</u> p. 11-18	<p>Ancient History</p> <input type="checkbox"/> <u>The Book of the Ancient World</u> p. 11-18
		<p>Ancient History</p> <input type="checkbox"/> <u>The Story of the Ancient World</u> Ch.1-2	<input type="checkbox"/> Add people, places, events to BoC	<input type="checkbox"/> Add people, places, events to BoC
GEOGRAPHY	<p>Grades 1/2</p> <input type="checkbox"/> Day 1: <u>Home Geography</u> Lessons 1-2 <input type="checkbox"/> Day 2: <u>Home Geography</u> Lessons 3-4	<input type="checkbox"/> Day 1: Read <u>Wow Canada!</u> Pages 5-13 <input type="checkbox"/> Day 2: Canada map drill (see resources) and draw picture	<input type="checkbox"/> Read <u>Brendan Voyage: Storm</u> , <input type="checkbox"/> Map Drill Europe *	<input type="checkbox"/> <u>Seven League Boots</u> Ch.1 <input type="checkbox"/> Map Drill on Seterra app
	<p>Grade 3 *</p>			
LITERATURE	<input type="checkbox"/> Grades 1/2 PHONICS Next lesson in <u>100 Gentle Lessons</u> OR reader choice from suggested list*	<input type="checkbox"/> <u>The Door in the Wall</u> Ch.1-4	<input type="checkbox"/> Days 1-4: <u>Adam of the Road</u> Ch 1-3, <input type="checkbox"/> Day 5: <u>English Literature for Boys and Girls (EL4B&G)</u> Listening Time	<input type="checkbox"/> Days 1-4: <u>Beowulf</u> lines 1-710 <input type="checkbox"/> Day 5: Read <u>Invitation to the Classics</u> pages 13-18
	<input type="checkbox"/> Grade 3 READER <u>Encyclopedia Brown</u> Ch. 1-3			
SCIENCE	-----	<input type="checkbox"/> Day 1: <u>Amazing Inventions of DaVinci</u> : pages 1-10 <input type="checkbox"/> Day 2: <u>Amazing Inventions of DaVinci</u> pages 11-16 <input type="checkbox"/> Day 3: <u>The New Way Things Work</u> : Introduction	<p>7th/8th:</p> <input type="checkbox"/> Day 1: <u>Amazing Inventions of DaVinci</u> : pages 1-10 <input type="checkbox"/> Day 2: <u>Amazing Inventions of DaVinci</u> pages 11-16 <input type="checkbox"/> Day 3: <u>The World of Physics</u> pages 1-12	<p>See membership for Chemistry, Physics, or Human Anatomy.</p> <input type="checkbox"/> Day 1: <input type="checkbox"/> Day 2: <input type="checkbox"/> Day 3: <input type="checkbox"/> Day 4:
			<p>9th: Biology *</p>	

*See online membership

Week 1



SUBJECT	FORM I	FORM II	FORM III	FORM IV
NATURAL HISTORY	<input type="checkbox"/> Day 1: Read <u>The Burgess Animal Book</u> Ch. 1 and show video in resources <input type="checkbox"/> Day 2: Read <u>Birds of the Air</u> Ch. 1, look up 6 birds native to your neighborhood in field guides	<input type="checkbox"/> 4th/5th: Nature Reader <input type="checkbox"/> 6th: <u>Storybook of Science</u> Ch. 1-2	<input type="checkbox"/> <u>School of the Woods: On the Way to School</u>	<input type="checkbox"/> <u>Wilderness Essays</u> (read 6 pages)
CITIZENSHIP	-----	<input type="checkbox"/> Read <u>50 Famous Stories</u> Ch. 1	<input type="checkbox"/> Read <u>Ourselves 1</u> section/week	<input type="checkbox"/> <u>Are You?</u> pages 1-32
FOREIGN LANGUAGE	*	*	*	*
LATIN	-----	*	*	*
MATH	Arithmetic Lessons O O O O O	Arithmetic Lessons O O O O O	Arithmetic Lessons O O O O O	Arithmetic Lessons O O O O O
SINGING	<input type="checkbox"/> Folk Song: * <input type="checkbox"/> Solfa: * <input type="checkbox"/> Foreign Language Song *	Can do with Form 1 if desired	-----	-----
DRAWING/ART *DURING TEA TIME	<input type="checkbox"/> Brush Drawing - start with lessons from Brushwork, then twigs and leaves found in nature <input type="checkbox"/> OR choose your own drawing resources	<input type="checkbox"/> Brush Drawing - start with lessons from Brushwork, then real objects, plant specimens, and animals from memory <input type="checkbox"/> OR choose your own drawing resources	<input type="checkbox"/> Lesson from Artistic Pursuits <input type="checkbox"/> or John Muir Laws nature videos	<input type="checkbox"/> Artistic Pursuits <input type="checkbox"/> <u>The Arts</u> Ch. 36
OTHER				

Tea Time

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
Forms I and II Read Aloud <input type="checkbox"/> OPTION 1: <u>Trumpet of the Swan</u> Ch. 1 <input type="checkbox"/> OPTION 2: <u>Alice in Wonderland</u> Ch. 1	Forms I and II Read Aloud <input type="checkbox"/> OPTION 1: <u>Trumpet of the Swan</u> Ch. 2 <input type="checkbox"/> OPTION 2: <u>Alice in Wonderland</u> Ch. 2	All Forms Poetry Tea Time	Forms I and II Read Aloud <input type="checkbox"/> OPTION 1: <u>Trumpet of the Swan</u> Ch. 3 <input type="checkbox"/> OPTION 2: <u>Alice in Wonderland</u> Ch. 3	Nature Study Forms I and II <input type="checkbox"/> <u>Exploring Nature with Children - Minibeast Hunt</u> Forms III and IV <input type="checkbox"/> <u>Handbook of Nature Study</u> pages 27-30
All Forms Handicrafts	Forms III and IV Shakespeare <input type="checkbox"/> Taming of the Shrew from <u>Tales From Shakespeare</u> *see resources for free	All Forms Work - household chores, gardening, cooking	All Forms *Drawing	All Forms Nature Journaling

Wins for the Week

Prep for Next Week

SUPPLIES NEEDED:	PRE-READING:	OTHER:
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DATE: _____

Morning Time

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
BEAUTY SUBJECTS					
OTHER					

Morning Time plans can be found in the online membership or Morning Time Manual

Language Arts

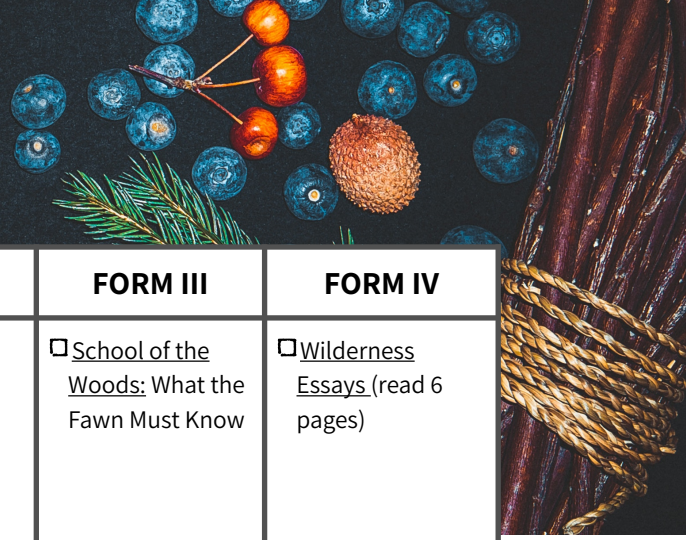
	STUDENT PACKET	GRAMMAR	COMPOSITION
FORM I (BEGINNING READER)	<input type="checkbox"/> Handwriting lesson	None	Weekly narration notebook (dictated to mom)
FORM I (READER)	<input type="checkbox"/> Copywork, several lines daily <input type="checkbox"/> Fill in the blank Dictation <input type="checkbox"/> Drawing/Free Write	<input type="checkbox"/> Do next lesson in packet	<input type="checkbox"/> Weekly narration notebook (dictated to mom)
FORM II	<input type="checkbox"/> Copywork, several lines daily <input type="checkbox"/> Dictation of entire passage <input type="checkbox"/> Drawing/Free Write	<input type="checkbox"/> Do next lesson in packet	<input type="checkbox"/> Weekly narration notebook (transition from dictated to student written)
FORM III	<input type="checkbox"/> Copywork <input type="checkbox"/> Dictation of entire passage	<input type="checkbox"/> Do next lesson in packet	<input type="checkbox"/> Composition assignment <input type="checkbox"/> Daily written narration <input type="checkbox"/> One current event narration <input type="checkbox"/> Final draft of one weekly narration
FORM IV	<input type="checkbox"/> Copywork <input type="checkbox"/> Composition	<input type="checkbox"/> If review needed, do lessons on Kahn Academy	<input type="checkbox"/> Composition assignment <input type="checkbox"/> Composition Reading <input type="checkbox"/> Daily written narration <input type="checkbox"/> Final draft of composition <input type="checkbox"/> Weekly current events narration

Week 2

The Feast

SUBJECT	FORM I	FORM II	FORM III	FORM IV
HISTORY	<input type="checkbox"/> Days 1 and 2: <u>Leif the Lucky</u> (second half), stop at the end of each page for an oral narration	British History (no American History this week) <ul style="list-style-type: none"> <input type="checkbox"/> Day 1: Read <u>Our Island Story</u> Ch. 7-8, oral narration <input type="checkbox"/> Day 2: Read <u>Our Island Story</u> Ch. 9-10, oral narration <input type="checkbox"/> Day 3: Read <u>Our Island Story</u> Ch.11-12, oral narration Ancient History <ul style="list-style-type: none"> <input type="checkbox"/> <u>The Story of the Ancient World</u> Ch.3-5 <input type="checkbox"/> Add people, places, events to BoC 	World History <u>The Story of Europe</u> <ul style="list-style-type: none"> <input type="checkbox"/> Day 1: Ch. 4 <input type="checkbox"/> Day 2: Ch.5 <input type="checkbox"/> Day 3: Ch.6 Ancient History <ul style="list-style-type: none"> <input type="checkbox"/> <u>The Book of the Ancient World</u> p. 19-30 <input type="checkbox"/> Add people, places, events to BoC 	British History (there is no American history this term) <ul style="list-style-type: none"> <input type="checkbox"/> <u>History of the English Speaking People</u> Volume 1 Book 2 Ch.3-4 Ancient History <ul style="list-style-type: none"> <input type="checkbox"/> <u>The Book of the Ancient World</u> p. 19-30 <input type="checkbox"/> Add people, places, events to BoC
GEOGRAPHY	Grades 1/2 <ul style="list-style-type: none"> <input type="checkbox"/> Day 1: <u>Home Geography</u> Lessons 5-6 <input type="checkbox"/> Day 2: <u>Home Geography</u> Lessons 7-8 Grade 3 <ul style="list-style-type: none"> <input type="checkbox"/>* 	<ul style="list-style-type: none"> <input type="checkbox"/> Day 1: Read <u>Wow Canada!</u> Pages 14-19 <input type="checkbox"/> Day 2: Canada map drill (see membership) and draw picture 	<ul style="list-style-type: none"> <input type="checkbox"/> Read <u>Brendan Voyage:</u> Idea, oral narration <input type="checkbox"/> Map Drill Europe * 	<ul style="list-style-type: none"> <input type="checkbox"/> <u>Seven League Boots</u> Ch.2 <input type="checkbox"/> Map Drill on Seterra app
LITERATURE	<input type="checkbox"/> Grades 1-2 Grade 3 <u>Encyclopedia Brown</u> Ch.4-6	<input type="checkbox"/> <u>The Door in the Wall</u> Ch.5-8	<input type="checkbox"/> Days 1-4: <u>Adam of the Road</u> Ch 4-6, oral narration <ul style="list-style-type: none"> <input type="checkbox"/> Day 5: <u>English Literature for Boys and Girls</u> (EL4B&G) The Story of the Cattle Raid, oral narration 	<input type="checkbox"/> Days 1-4: <u>Beowulf</u> lines 710-1570 <ul style="list-style-type: none"> <input type="checkbox"/> Day 5: <u>Invitation to the Classics</u> pages 19-24
SCIENCE	-----	<input type="checkbox"/> Day 1: <u>Amazing Inventions of DaVinci:</u> Make Perspectograph page 17 <ul style="list-style-type: none"> <input type="checkbox"/> Day 2: <u>Amazing Inventions of DaVinci:</u> Drawing with Perspective page 19 <input type="checkbox"/> Day 3: <u>The New Way Things Work:</u> Inclined Plane 	<input type="checkbox"/> Day 1: <u>Amazing Inventions of DaVinci:</u> Make Perspectograph page 17 <ul style="list-style-type: none"> <input type="checkbox"/> Day 2: <u>Amazing Inventions of DaVinci:</u> Drawing with Perspective page 19 <input type="checkbox"/> Day 3: <u>The World of Physics:</u> do experiment on p.7 and read "For More Study" on page 11. Do ?s 10-12 on page 13 9th: Biology see online resources	See resources for plans for Chemistry, Physics, or Human Anatomy. <ul style="list-style-type: none"> <input type="checkbox"/> Day 1: <input type="checkbox"/> Day 2: <input type="checkbox"/> Day 3: <input type="checkbox"/> Day 4:

Week 2



SUBJECT	FORM I	FORM II	FORM III	FORM IV
NATURAL HISTORY	<input type="checkbox"/> Day 1: <u>The Burgess Animal Book</u> Ch. 2 and show video in resources <input type="checkbox"/> Day 2: Read <u>Birds of the Air</u> Ch. 2, use Youtube to look up bird songs for birds in your area	<input type="checkbox"/> 4th/5th: Nature Reader <input type="checkbox"/> 6th: <u>Storybook of Science</u> Ch. 3-4	<input type="checkbox"/> <u>School of the Woods:</u> What the Fawn Must Know	<input type="checkbox"/> <u>Wilderness Essays</u> (read 6 pages)
CITIZENSHIP	-----	<input type="checkbox"/> Read <u>50 Famous Stories</u> Ch. 2	<input type="checkbox"/> Read <u>Ourselves</u> 1 section/week	<input type="checkbox"/> <u>Are You?</u> pages 33-47
FOREIGN LANGUAGE				
LATIN	-----			
MATH	Arithmetic Lessons O O O O O	Arithmetic Lessons O O O O O	Arithmetic Lessons O O O O O O	Arithmetic Lessons O O O O O
SINGING	<input type="checkbox"/> Folk Song: "Lavender's Blue" <input type="checkbox"/> Solfa: <input type="checkbox"/> Foreign Language Song	Can do with Form 1 if desired	Can do with Form 1 if desired	Can do with Form 1 if desired
DRAWING/ART *DURING TEA TIME	<input type="checkbox"/> Brush Drawing - start with lessons from Brushwork, then twigs and leaves found in nature <input type="checkbox"/> OR choose your own drawing resources	<input type="checkbox"/> Brush Drawing - start with lessons from Brushwork, then real objects, plant specimens, and animals from memory <input type="checkbox"/> OR choose your own drawing resources	<input type="checkbox"/> Lesson from Artistic Pursuits <input type="checkbox"/> or John Muir Laws nature videos	<input type="checkbox"/> Artistic Pursuits
OTHER				

Tea Time

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
Forms I and II Read Aloud <input type="checkbox"/> OPTION 1: <u>Trumpet of the Swan</u> Ch. 4 <input type="checkbox"/> OPTION 2: <u>Alice in Wonderland</u> Ch.4	Forms I and II Read Aloud <input type="checkbox"/> OPTION 1: <u>Trumpet of the Swan</u> Ch. 5 <input type="checkbox"/> OPTION 2: <u>Alice in Wonderland</u> Ch.5	All Forms Poetry Tea Time	Forms I and II Read Aloud <input type="checkbox"/> OPTION 1: <u>Trumpet of the Swan</u> Ch. 6 <input type="checkbox"/> OPTION 2: <u>Alice in Wonderland</u> Ch.6	Nature Study Forms I and II <input type="checkbox"/> <u>Exploring Nature with Children - Minibeast Hunt</u> extensions Forms III and IV <input type="checkbox"/> <u>Handbook of Nature Study</u> pages 31-33
All Forms Handicrafts	Forms III and IV Shakespeare <input type="checkbox"/> "The Taming of the Shrew", Listen or follow along in script: Introduction, Parts 1 and 2	All Forms Work - household chores, gardening, cooking	All Forms Drawing	All Forms Nature Journaling

Wins for the Week

Prep for Next Week

SUPPLIES NEEDED:	PRE-READING:	OTHER:
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